

## **Paul Sporn Collection**

**Papers, 1930's-1940's**

**1 linear foot  
1 storage box**

Accession # 1700  
OCLC #

The papers of Paul Sporn were placed in the Archives of Labor and Urban Affairs by Mr. Sporn in November of 1997 and opened for research in October of 2004.

Paul Sporn, Emeritus Professor of English at Wayne State University, acquired the papers in this collection during research for his book, *Against Itself: The Federal Theater and Writers' Projects in the Midwest*, published in 1995. They consist primarily of playscripts and manuscripts written and produced under the patronage of the federal government's Works Progress Administration.

### **Important subjects in the collection:**

Federal Theatre Project (U.S.)  
Federal Writers' Project (U.S.)

### **Related Collections:**

Federal Patronage of the Arts in Michigan During the Great Depression Oral History Project

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### **Box 1**

#### **Federal Theatre Project**

1. "Annotated List of Labor Plays" by Jean Carter Ogden, 1938
2. Bailey, Loretto Carroll, and James Osler Bailey; *Strike Song: A Play of Southern Mill People*
3. Bailey, Loretto Carroll, and James Osler Bailey; *Strike Song: A Play of Southern Mill People* [Newly Revised]
4. Baumer, Marie; *A Time to Remember*
5. Blake, William Dorsey; *Strike!!!*
6. Blitzstein, Marc; *The Cradle Will Rock: a Play in Music*
7. Broome, John; *The Torch*

**Box 1 (cont'd)**

8. Clifford, Arthur; *HOODwinked: or The Black Legion on the Pickert Line*
9. Clifford, Arthur; *I Want a Governor*
10. Clifford, Arthur; *Practical Politic: A One-Act Musical Satires*
11. Clifford, Arthur; *See a Man Die* [original title: *Vultures' Wings*]
12. Commonwealth College students; *Ninety-Seven Cents*
13. Corey, George H.; *\$595 F.O.B.*
14. Courlander, Harold; *Swamp Mud* [+ FTP interview with author]
15. Detroit Contemporary Theater script repertoire
16. Entertainment Committee of the F. W. Woolworth Strikers and Edith Segal; *Million Dollar Babies Sit Down*
17. Fall River, Mass. ILGWU; *Sit Down Sister!*
18. Hall-Rogers, Thomas; *Altars of Steel*
19. Igo, Harold; *Ohio Doom*
20. Lawrence, Joseph; *So It Didn't Work*
21. Malts, Albert; *Private Hicks*
22. New Theatre League skits and sketches
23. No author; *Steel*
24. No author; *Strike Marches On*
25. Savage, George; *See How They Run*
26. Seiler, Conrad; *Sweet Land*
27. Smith, J. A., and P. Morell; *Turpentine*
28. Tippet, Tom; *Mill Shadows*
29. Titus, William B.; *Sit-Down!*
30. Wood, Maxine; *On Whitman Avenue*
31. Wood, Maxine (Finsterwald); *Seven Against One*
32. Wood, Maxine (Finsterwald); *The Severed Cord*
33. Wood, Maxine (Finsterwald), and Lewis Fall; *From These Shores*
34. Wood, Maxine (Finsterwald), and Louis Falstein; *F.O.B. Detroit*
35. Works Progress Administration calendar of important dates in the history of the FTP and FWP, 1933-42

**Federal Writers' Project**

36. Bracy, Leila; "Michigan" [radio program]
37. "Conservation Cavalcade" [radio program]
38. Hayden, Robert; "Abolition and the Underground Railroad in Michigan"
39. Hayden, Robert; "The Anti-Slavery Movement in Michigan"
40. Hayden, Robert; Michigan Underground Railroad
41. Illinois Writers' Project; "America Eats"
42. Reynolds, Edward B. [Montana Writers' Project]; "America Eats"
43. "Work Protects America" [radio program]