

THE JOHN AND PHYLLIS COLLIER COLLECTION

Papers, 1881-1975  
(Predominately, 1887-1948)

14 ½ linear feet  
1 oversize folder

Accession Number 141

L.C. Number \_\_\_\_\_

The papers of John and Phyllis Collier were deposited in the Archives of Labor and Urban Affairs in 1965, by Phyllis Fenington Collier. Additional papers and subsequent dates were later added by Phyllis Collier, and comprise Part II of this collection.

William Armistead Collier, Jr., a writer and poet, changed his name to John Armistead Collier. He was born in Memphis, Tennessee, January 25, 1874, and he died in Sierra Madre, California, September 29, 1947. A biographical sketch written by Phyllis Collier is appended, as well as a biographical sketch written by Collier himself in a letter to Henry W. Dana, February 26, 1926.

John Collier was early attracted to the seminary, but in 1898 was committed to an asylum, by his father, after an alleged attempt on the life of his teacher, Dr. Hale. In 1908, his father again attempted to have him committed on the grounds of insanity, in part because of his ideas on property, anarchism and socialism.

His education and employment were sporadic, and he worked and wrote under many pseudonyms; Nelson Collier, Armistead Nelson Collier, J. Kris Carpenter, and John Darmstadt. He was married three times; 1) 1909, to Lucille Pittman, by whom he had a son, John Thornton Collier, 2) 1911, to Kate Crawford, and 3) 1915, to Miriam Allen deFord. In 1921, without legal sanction, he formed a life-long bond with Phyllis Fenington. He also had a son, Francois Lafitte, by Françoise Lafitte in 1913.

His political and social thinking led him to Upton Sinclair's Helicon Hall (c.) 1907-1908, and to Eden (Single Tax Colony) in Fairhope, Alabama, in 1911. He was also a speaker for the IWW and, later in his life, research director for the American Society for Psychical Research.

Phyllis Fenington Collier was born May 18, 1896, in New York City, and died in Sierra Madre, California, September 19, 1981. In 1917, Phyllis became secretary to John Collier (not John Armistead Collier), organizer of the Cooper Union Institute and the New York Training School for Community Center Workers. In 1919, she joined the Bookkeepers, Stenographers and Accounting Union, AFL, later becoming its organizer. In 1919, Phyllis Collier became secretary of the American Labor Party of New York State, and in 1920 was the Farm-Labor Party candidate for the New York legislature from Westchester County. Her other positions included: settlement worker under Lydia Burklin, director of Friendship House, in 1921; work on the Survey of Milk Consumption in Newark, New Jersey in 1929; and a social worker for the Bureau of Public Assistance for the County of Los Angeles, from 1932 until her retirement in 1958. After her

retirement, she organized the Costello Community Library with Mrs. Nicholas Steelink, a successful library for deprived children.

Additionally, Phyllis lived at April Farm Cooperative Colony, Coopersburgh, Pennsylvania in 1928. She also used many pseudonyms; Mrs. John Darmstadt, Marna Leigh and Joan Delmar.

The papers, together with the photographs, publications and memorabilia of John and Phyllis Collier, reflect most of the varied activities of their public and personal lives.

Important subjects are:

American Labor Party, New York, 1919-1920  
Anarchist, Socialist, IWW, Communist, Trotskyite, and various radical, intellectual and political activities  
E.P.I.C. (End Poverty in California)  
Ettor-Giovannitti defense in Great Britian (IWW strike in Lawrence, MASS., 1912)  
Charles Garland - Garland Farm, American Fund for Public Service (Garland Fund), 1920-1926  
Helicon Home Colony (Upton Sinclair) 1906-1907  
Tom Mooney Defense  
Sacco and Vanzetti Case  
Single-Tax and cooperative colonies at Fairhope, Alabama, Arden, Delaware and Coopersburg, Pennsylvania (April Farm)  
Split among radicals over pacifist attitudes toward World War I  
Workers Defense League

Among the important correspondents are:

Collier and Upton Sinclair, 1907-1934 (Upton Sinclair papers are in the University of Indiana Library)  
Collier (John Darmstadt) and Floyd Dell, 1926-1939  
Collier (John Darmstadt) and Victor F. Calverton (George Goetz), 1927-1936, (Victor F. Calverton papers are in the New York City Public Library)  
Collier and Roger Baldwin, 1925-1947

An alphabetical list of correspondents, giving the date of occurrence and some identifications, is appended. An index to subjects and correspondence for Part II is also appended.

## THE JOHN AND PHYLLIS COLLIER COLLECTION

## List of Correspondents

Correspondence with the following people appears in the Collier Collection:

Abbott, Leonard D., 1913, anarchist, poet and personal friend  
 Aldred, Guy A., 1914, English Syndicalist  
 Alvord, Adeline M., 1936, literary agent for Hollywood studios  
 Ameringer, Siegfried, 1937, editorial staff, the American Guardian,  
 Oklahoma City, Okla.  
 Arens, Egmont, 1927, editor, New Masses  
 Baldwin, Roger, 1925, (1928), 1935-1937, 1946-1947, personal friend  
 Bell, Tom, 1935-1941, anarchist author, personal friend  
 Berkman, Alexander, 1908, 1915  
 Boudin, Louis, 1927  
 Burke, J. Frank, 1940, manager, Station KFVD, Los Angeles  
 Calverton, Victor F. (George Goetz), 1927, (1932), 1935-1936,  
 personal friend  
 Cannon, James P., 1929  
 Cantor, Harry, 1926, Education director (?), Worker's Party, Boston  
 Chaplin, Ralph, 1935, editor, Industrial Worker  
 Coleman, George W., 1915, Boston School of Social Science  
 Collier, Barron G., 1923-1924, 1931-1932, cousin, advertising  
 executive, New York City  
 Cooper, Lindsey (Pinchon), 1911-1917, 1920  
 Coryell, John R., 1908  
 Cowley, Malcolm, 1932  
 Dana, Henry W., 1926  
 deCleyre, Voltairine, 1908, anarchist and poetess  
 deFord, Miriam Allen, 1914-1957  
 Dell, Floyd, 1926-1927, 1935, 1937-1939  
 Dreiser, Theodore, 1939  
 Dunne, William F., 1927  
 Eastman, Max, 1927, 1938  
 Frankel, J. Allen, 1935, lawyer, Los Angeles  
 Flynn, Elizabeth Gurley, 1921, 1926  
 Gallagher, Leo, 1937, lawyer, Los Angeles  
 Gargill, S. Leon, doctor, Boston and New York City, personal Friend  
 Garlin, Sender, 1927  
 (Gellert), Camilla, 1919  
 Ghent, William J., 1908, 1937  
 Graham, Marcus, 1935, editor, Man!, California anarchist newspaper  
 Grout, Louis Adams (Floyd), 1916, director, Boston School of Social  
 Science  
 Hall, Charles Cuthbert (to W.A. Collier, Sr.), 1906, president, Union  
 Theological Seminary  
 Hays, Arthur Garfield, 1927  
 Hook, Sidney, 1935  
 Howard, Eric (Howard Schaeffle), 1937, personal friend

## THE JOHN AND PHYLLIS COLLIER COLLECTION

## List of Correspondents, continued

Howatt, David (to Lindsey Cooper), 1912, sometime secretary to Upton Sinclair  
 Lewis, Sinclair, 1937  
 Lyons, Eugene, (1936?), 1938 (to Phyllis Feningston)  
 Mason, Leland, (1911 or 1912), editor, Boston Globe  
 McKeller, Kenneth, 1913, U.S. Senator, Tennessee  
 Meily, Clarence, 1938  
 Miller, Bert, 1926, district organizer, Worker's Party, Boston  
 Miller, Fred R., 1932, editor, Left Writers, personal friend  
 Moore, Fred H., 1922, lawyer, Boston  
 Moore, T.E., 1928, editor, One Big Union Bulletin, Winnipeg, Manitoba  
 Nearing, Scott, 1927  
 Oneal, James, 1927  
 Pittman, Lucile Moore (Leech), 1908-1913, 1918, 1930  
 Rosenberg, Alter, 1926, Young Workers League, Boston  
 Russell, Dora, 1927-1928, British feminist  
 Sanger, Margaret, 1916, 1921  
 Schactman, Max, 1929-1930, 1935  
 Schmalhausen, Samuel D., 1927  
 Schnittkind, Henry T., 1927, publisher, the Stratford Company, Boston  
 1935, editor, the Winchell-Thomas Company,  
 Publishers, Boston  
 Seldes, Gilbert, (1927 or 1928)  
 Shepard, Odell, 1942, author of biography on Bronson Alcott  
 Sifton, Paul P., 1925, 1927  
 Sinclair, Upton, 1918-1919, 1934  
 Spector, Herman, 1928, author  
 Stiller, Allen, 1935  
 Thomas, Norman, 1937, 1939  
 Tobey, Berkeley G., 1913, business manager, the Masses  
 Trask, Sherwood, 1921  
 Trotsky, Leon, 1927 (Letter from Collier only)  
 Wicks, Harry M., 1927  
 Wolfe, Bertram D., 1927

## ALSO:

Babcock, Orville A., 1920, editor, the Labor News, Watertown, New York,  
 active in the American Labor Party, State of  
 New York  
 Butler, Elizabeth, 1906-1909  
 Collier, John Thornton, 1927-1957  
 Crawford, Kate, 1910-1913  
 Fine, Nathan, 1920, active in the American Labor Party of Greater New York  
 Garland, Charles, 1920-1921, founder of the Garland Fund  
 Garrison, William Lloyd  
 Goldman, Emma  
 Hale, Edward Everett  
 Kimbrough, Mary Craig, 1911-1913  
 Lawrence, Frieda, 1948  
 Lewis, Marx, 1922-1967

THE JOHN AND PHYLLIS COLLIER COLLECTION

List of Correspondents, continued

Luhan, Mabel Dodge, 1949

McKeller, Kenneth, 1948, U.S. Senator, Tennessee

Moon, Jennie, 1909-1912

Pierce, Faith, 1920, member of the American Labor Party of Greater New York

Raoul, William, 1911

Sinclair, Meta, 1907-1929, 1947-1949

Untermeyer, Louis

Updegraff, Edith, 1907

## THE NATIONAL CYCLOPEDIA OF AMERICAN BIOGRAPHY

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Collier

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COLLIER, William Armistead Nelson (John-Armistead Collier), writer and poet, was born in Memphis, Tenn., Jan. 25, 1874, son of William Armistead and Alice (Trezevant) Collier. His first paternal American ancestor was William Collier, who came to this country from England and resided in King & Queen County, Va., prior to 1670. From William the descent was through Charles and Mary Evers, John and Elizabeth (Ironmonger) Gaines, John and Elizabeth Merideth, Thomas and Martha Frances Dabney and Sarah Barksdale, and Thomas Barksdale and Catherine Page Nelson, who were his grandparents. His father was a lawyer, a newspaper publisher, and a director of the Associated Press. The son, who changed his name to John-Armistead Collier, received his preliminary education at public schools in Memphis and attended the University of Virginia in 1892-93, Stanford University in 1894-95, Union Theological Seminary and Columbia University in 1905-06, and the University of Tennessee School of Agriculture in 1910. Meanwhile, at the age of seventeen he was employed on his father's newspaper, the Memphis Appeal (later Memphis Commercial-Appeal), before running away from home. Following his studies at the University of Virginia and Stanford University he worked for a time herding stock on a ranch in central California. In 1908 he was the subject of a famous dispute when his father, for the second time, attempted to have him committed to an institution on grounds of insanity, in part because of his ideas with respect to property, anarchism, and socialism. Many famous personalities of the day came to his defense on that occasion, and in the subsequent court hearings he won vindication of his right to hold such beliefs and was pronounced sane. Soon after that he joined the Helicon Home Colony at Englewood, N.J., which had been established by Upton Sinclair (q.v.). He was a member of the staff of the Nashville (Tenn.) American in 1909-10 and was employed as associate editor of the Knoxville (Tenn.) World in 1913, following which he worked for his cousin, Barron G. Collier (q.v.) in the New Orleans, La., office of the Consolidated Street Railway Advertising Company of New York. He also traveled in England, Scotland, and France in 1912-13, and while in London and Glasgow he was said to have aroused the British and Scottish workers to protest the arrest and imprisonment of two American labor organizers for their part in organizing the 1912 strike in the Massachusetts textile mills. For a time in 1916, under the name of Nelson Collier, he was employed as a motion picture actor in Hollywood, Calif. Throughout the years Collier devoted much of his time to writing. He was the author of numerous articles dealing with such subjects as philosophy, mysticism, literature, anarchism, and socialism that appeared under various pseudonyms in Birth Control Review, The Militant, The Modern Quarterly, Mother Earth, New English Weekly, Stratford Magazine, and many other periodicals. Additionally, for a number of years prior to its demise in 1926 he served as a book reviewer for the International Book Review, and in 1927, using the name of John Darmstadt, he was business manager of The Modern Quarterly, Baltimore, Md. Calling himself a Malist, a name he chose as descriptive of the stress on the preponderance of evil that characterized his personal philosophy, Collier expressed in his poetry and other writings what he saw in life as a constant conflict between good and evil, in which the good did not always prevail. A collection of his poems was published posthumously in 1948 as "In the Wilderness, Poems of Pessimism" and bore the name of John-Armistead Collier. His other writings included "The Sexual Revolution," written under the name of John Darmstadt; "I and God," a satir-

ical play dealing with Upton Sinclair that he wrote under the name of J. Kris Carpenter; and "The Search, Journal of a Mystic and Rebel," a three-volume work that was unpublished at the time of his death. He was a frequent participant in literary forums, and he delivered lectures on contemporary problems in London, England, and Berlin, Germany, as well as before women's and workers' groups in various cities of the United States. In the early 1930's he organized a discussion group for students at the University of California, Berkeley, and in the later 1930's he developed a similar group in Hollywood, Calif., composed mostly of students from two of the universities in Los Angeles, Calif., for discussions of contemporary problems, literature, science, and psychic phenomena. After his death many of Collier's writings, papers, and letters were preserved in the John and Phyllis Collier Collection in the Labor Archives of Wayne State University, Detroit, Mich. He was a member of the Sons of Confederate Veterans, the International Club of London, England, the Civic Club of New York City, and the Sierra Madre (Calif.) Art Guild. Born an Episcopalian, Collier served as a lay preacher for a brief period in his youth, subsequently losing interest in conventional religion as his ideas matured. In later life he investigated the phenomena of mysticism and the mystical experience relative to man's capacity for direct communication with God, and during the 1930's he served as research director of the Los Angeles section of the American Society for Psychical Research. He was married four times: (1) in Memphis, Tenn., Sept. 3, 1909, to Lucile Pittman; he was divorced from his first wife in 1911; (2) in Jacksonville, Fla., in 1911, to Kate Crawford, from whom he was divorced in 1912; (3) in La Jolla, Calif., Feb. 1915, to Miriam Allen deFord; he was divorced from his third wife in April, 1921; (4) in New York City, July 14, 1921, to Phyllis, daughter of Haskell Fenington of Westchester County, N.Y., an importer. By his first marriage he had a son, John Thornton. His death occurred in Sierra Madre, Calif., Sept. 29, 1947.

## JOHN AND PHYLLIS COLLIER COLLECTION -- APPENDIX 2

Collier supplied the following biographical (informal) to H.W. Dana before going up to Boston on the Garland Farm business - February 26, 1926.

BIRTH AND PARENTAGE - Was not born into the INTELLIGENSIA - but was respectably begotten by his father, Col. W.A. Collier (See WHO'S WHO) of Memphis, Tenn., lineal descendant of the famous Nelson family of Virginia - and other F.F.V.'s.

QUALIFYING EXPERIENCE - Formerly engaged in promoting educational-altruistic organization (other than the Ku Klux) in the South, such as: Chairman Historical Committee, Dept. Commander, Sons of Confederate Veterans; Organizer of Movement for Establishment of Depts. of History, U.S.C.V., in the Southern States.

Later, having been put out of Union Theological Seminary, on account of outbursts of unconscious revolutionary views on fundamental social and religious questions, became an active member of the U.S. Army of the Unemployed; delegate to the Hobo International Convention; and joined various idealistic and cultural groups - such as: Upton Sinclair's "Helicon Hall" Colony, Englewood, New Jersey; Francisco Ferrer Association, New York; Fairhope, Ala. Single Tax Colony; the "Spirit Fruit Society" near Chicago.

Formerly member and speaker for the Syndicalist Movement in England; the Boston School of Social Science; San Diego, Cal. Open Forum; Los Angeles, Cal. IWW; Boston Branch of the Workers' Party of America (membership card destroyed a/c Facisti, in Naples, 1923).

At present, a class-conscious prisoner of Civilization and an inmate of New York--where further references, and a "character" will be cheerfully furnished by keepers, or by fellow-migratory-workers and shirkers.

Documentary evidence and pleasant newspaper publicity submitted on demand.

(Signed and sworn to:)

A. Nelson Collier

P.S.: Was once appointed to a Consular Position in Guatemala - but hastily abandoned diplomatic career, on account of the Earthquakes, and returned to the "U.S.A." on the same boat.

## THE JOHN AND PHYLLIS COLLIER COLLECTION

## Description of Series

- Boxes 1-3      John Collier (William Armistead Collier, Jr.). Correspondence, notes, literary manuscripts (articles and poems), clippings, and miscellaneous materials relating to Collier's writings and to his various activities and endeavors. The materials have been arranged in a biographical-chronological fashion, beginning with his attendance at Union Theological Seminary, 1905-06, to the posthumous volume of his poetry, *In the Wilderness* (1948). The explanatory or descriptive notes which the donor, Phyllis Collier, attached to much of the material, have been placed in the pertinent folders.
- Boxes 3-4      JOHN COLLIER. The Search, a four-volume unpublished, unbound autobiography. The materials consist of correspondence, clippings, manuscripts of articles and poems, and excerpts from newspaper articles by Collier. Interspersed among these materials are Collier's narratives, including excerpts from his diaries and journals. Many of the items have explanatory notes by Phyllis Collier attached. Each of the volumes follows a particular theme and covers a specific period of time:  
 Vol. I "Rebel and Heretic," 1881-1897. 265 pp.  
 Vol. II "Mystic or Lunatic?," 1896-1913. 335 pp.  
 Vol. III "Experimental Living," 1907-1937. 311 pp.  
 Vol. IV "In the Radical Movement," 1905-1948. 341 pp.
- Box 5            PHYLLIS COLLIER. Correspondence, notes, clippings, and miscellaneous printed materials relating to Mrs. Collier's jobs, activities, and interests. The materials contain information on the Garland Fund, the American Labor Party, and the Farmer-Labor Party. The arrangement is alphabetical by subject; chronological within each subject for the period 1917-1967.
- UPTON SINCLAIR. Correspondence, leaflets, clippings, pamphlets, and manuscripts by or about Upton Sinclair. Included are items pertaining to the Charles Garland inheritance, Sinclair's gubernatorial campaigns, and Helicon Home Colony. The materials cover the period 1906-1938 and are arranged alphabetically by subject.
- Box 6            PAMPHLETS and BOOKS
- Box 7            PHOTOGRAPHS and MEMORABILIA

## THE JOHN AND PHYLLIS COLLIER COLLECTION

## Description of Series

- Boxes 8-12      CORRESPONDENCE. Letters to John Collier from John Thornton Collier, Lindsey Cooper, Kate Crawford, members of Collier's family, Miriam Allen deFord, Mary Craig Kimbrough, Jennie Moon, Lucile Pittman, Meta Sinclair, and others. Also included are copies of letters from Collier to the above correspondents and letters to Phyllis Collier. The correspondence covers the period 1891 to 1967 and is arranged alphabetically by name of correspondent.
- Box 13          PSYCHIC PHENOMENA, 1896-1948. Letters, clippings, leaflets, pamphlets, and miscellaneous items relating to psychic phenomena, mediums, spiritualists, and psychical research.
- Box 14          General and miscellaneous files, 1897-1963, consisting of correspondence, notes, clippings, legal documents, and books on such subjects as the Collier family property in Memphis, Tenn. (1901-1963); John Collier's sanity trial (1908-1910); and the poetry of John Collier, Miriam Allen deFord, Michael Gold, Lucile Pittman Leech, and others.
- Boxes 15-22    NOTES and JOURNALS. More than 100 notebooks consisting of John Collier's Journals and reference and research notes which frequently include commentaries, critiques, and reflections on books, articles, or general topics. The notes cover such topics as agriculture, occultism, natural science, social organization, philosophy, Persia, religion, psychology, spiritualism, psychic phenomena, literature, mysticism, history, biology, socialism, music, and evolution. All of the notebooks are dated and most of them indicate the locale where the notes were made: New York, Boston, University of Tennessee, Germany, Hollywood, etc. They cover the period 1894-1947 and are arranged chronologically.
- Box 23          PAMPHLETS AND BOOKS
- OVERSIZE      Random issues of various California newspapers, 1933-1938.  
MATERIAL

## THE JOHN AND PHYLLIS COLLIER COLLECTION

Box 1 John Collier

Union Theological Seminary, 1905-1906  
 Activities in Tennessee, 1905-1910  
 Voltairine de Cleyre, Leonard Abbott, 1908, 1913, 1949  
 Anarchist Interests - 1908-09, 1915, 1919, 1926, 1936  
 Collier Insanity Case, 1908-1910  
 Social Interests, 1908-1911  
 Miscellaneous References to Collier, 1908-1926  
 Lee Meriwether, 1908-1960  
 Collier Marriages - clippings, 1909-1918  
 Lucile Moore Pittman, 1909-1911  
 Single-Tax Colony, Fairhope, Alabama, ca. 1911-1912  
 Lindsey Cooper - correspondence, 1911-1923  
 Hobo Convention, New York City, 1912  
 Visit to Scotland and London; Ettore-Giovannitti; I.W.W., 1912  
 IWW Interests, 1913-1940  
 Washington, D.C., Guatemala, 1913  
 Miriam Allen deFord - correspondence and miscellaneous, 1915-1927  
     - poems, 1915-1943  
 Boston School of Social Science, 1916  
 Margaret Sanger, 1916, 1921  
 Movie Career, 1916 (?)'  
 Camilla (Gellert) - correspondence, 1919  
 Socialist and Communist interests, 1920's (2 folders)  
 Miscellaneous correspondence, 1920's  
 Robaix Richey, 1921-22  
 "Coolidge and Corruption 'Vindicated!'" 1922  
 Barron G. Collier, 1922-1934  
 Collier Family - miscellaneous, 1922-1944

Box 2 John Collier

Naples Incident, 1923  
 American Morality - clippings, ca. 1924-1927  
 "Social Implications of Psycho-Analysis," 1925  
 "A Business-Man's Philosophy," 1925  
 Garland Farm - correspondence, 1926  
     - miscellaneous, 1920-26  
 Civic Club of New York, 1926-29  
 "Revolution and Sex" 1927  
     - background material, 1924-27  
     - miscellaneous correspondence, 1927  
     - Floyd Dell correspondence, 1927  
     - V.F. Calverton correspondence, 1927  
 "The Sexual Revolution," 1927  
     - controversy with H.M. Wicks, 1927  
     - V.F. Calverton correspondence, 1927  
     - miscellaneous correspondence, 1927  
 "Trotsky and Russian Reconstruction" 1928  
 Trotskyite interests, 1929-30  
 Left Writers, 1929-31, 1945  
 Miscellaneous, 1930's

## THE JOHN AND PHYLLIS COLLIER COLLECTION

Box 2 (cont'd.)

Family; Financial problems; property, 1924-1948  
 "War and Socialist Leaders" 1922  
 "A Marxian Faces the Charge of Deviation from Marxism" 1935-36  
 "The Hired Experts" 1936-37  
 Miscellaneous correspondence and clippings 1932-40  
 Tom Bell - correspondence, 1935-42  
 Floyd Dell - correspondence, 1937-39  
 Committee for Cultural Freedom, 1939-40  
 Correspondence, 1942-47  
 Miscellaneous clippings, 1940's  
 Obituaries, 1947  
 In the Wilderness  
 " " " - correspondence, reviews, clippings, 1948-52

Box 3 John Collier

Miscellaneous - poetry  
 - Notes and Comments (2 folders)  
 - Notes on Marriage  
The Search - Vol. I, "Rebel and Heretic," 1881-1897 (5 folders)  
 - Vol. II, "Mystic or Lunatic?" 1896-1913 (7 folders)

Box 4 John Collier

The Search - Vol. III, "Experimental Living" 1907-1937 (6 folders)  
 - Vol. IV, "In the Radical Movement" 1905-1948 (6 folders)  
 - notes and quotations (2 folders)

Box 5 Phyllis Collier; Upton Sinclair

[PHYLLIS COLLIER]  
 American Labor Party, 1919-1920  
 Autobiography  
 Fred Beal: The Red Fraud  
 Correspondence, 1942-1967  
 Jobs and Activities, 1917-1929  
 " " " , 1930-1964  
 Miscellaneous  
 Telegraph Hill Players, 1924-1926

[UPTON SINCLAIR]  
 California Governor Campaign, 1934 - miscellaneous  
 - Democratic Party  
 - Republican Party  
 - pro-Sinclair  
 - anti-Sinclair

E,P,I.C. Campaign, 1934  
 E.P.I.C. Convention; Communist issue 1935  
 E.P.I.C. Split 1935  
 E.P.I.C. anti-McAdoo campaign, 1936

## THE JOHN AND PHYLLIS COLLIER COLLECTION

Box 5 (cont'd.)

Helicon Home Colony, 1906-1907  
 "I and God" - correspondence, 1935-1937  
 Mary Craig Kimbrough, ca. 1910-1912  
 A Monthly Magazine, April, 1918  
 Sinclair - Collier correspondence, 1907-1912  
 " " " , 1918-1919, 1934  
 Sinclair - Charles Garland correspondence, 1920-1921  
 Socialist Party repudiates Sinclair, 1933-1934  
 Miscellaneous clippings 1918-1938 (5 folders)

Box 6 Pamphlets and BooksBox 7

Photographs - William Armistead Collier, Jr.  
 - Collier family, home, etc.  
 - John Thornton Collier  
 - Meta Sinclair  
 - Miriam Allen deFord  
 - American Labor Party, New York State, 1920  
 - Thomas Davies Mutch  
 - miscellaneous  
 Letterheads  
 Miscellaneous memorabilia (2 folders)

Box 8 Correspondence

1. Elizabeth Butler, 1906-1909
- 2-3. John Thornton Collier, 1927-1957 (2 folders)
- 4-11. Lindsey Cooper, April-October, 1911 (8 folders)

Box 9 Correspondence

Lindsey Cooper, November, 1911-April, 1913 (11 folders)

Box 10 Correspondence

- 1-8. Lindsey Cooper, June, 1913-1917 (8 folders)
- 9-11. Kate Crawford, 1910-1913 (3 folders)
- 12-15. Miriam Allen deFord, 1914-1957 (4 folders)
- 16-17. Family correspondence, 1891-1898 (2 folders)

Box 11 Correspondence

- 1-3. Family correspondence, 1905-1920 (3 folders)
- 4-6. Mary Craig Kimbrough, 1911-1913 (3 folders)
7. Marx Lewis, 1922-1967
- 8-9. Miscellaneous, 1897-1947 (2 folders)
10. Jennie Moon, 1909-1912 and undated
- 11-18. Lucile Pittman, 1908-May, 1910 (8 folders)

## THE JOHN AND PHYLLIS COLLIER COLLECTION

Box 12 Correspondence

- 1-4. Lucile Plttman, July, 1910-1913, 1918, 1930 (4 folders)
- 5. William Raoul, 1911
- 6-17. Meta Sinclair, 1907-1929, 1947-1949 (12 folders)
- 18. Edith Updegraff, 1907

Box 13 Psychic Phenomena

- 1-2. American Society for Psychical Research, 1932-1937 (2 folders)
- 3-4. Mediums - "Argamasilla case," 1924 (2 folders)
  - 5. - Edgar Cayce, 1947-1948
  - 6. - Eileen Garrett, 1933-1934
  - 7. - Houdini, 1924
  - 8. - "Margery", 1925-1926
  - 9. - miscellaneous clippings, leaflets
  - 10. - Patience Worth
- 11. Psychic phenomena - address to the Sierra Madre Forum
  - 12. - letters, 1925-1934
  - 13. - pamphlets, 1896-1943
- 14. Psychical research - California Psychical Research Society, 1930-1933
  - 15. - clippings
  - 16-17. - correspondence, 1932-1933 (2 folders)
  - 18. - The Forum, 1932
  - 19. - Hamlin Garland lecture, "Forty Years of Psychical Research," 1933
  - 20. - Houdini
  - 21. - miscellaneous
  - 22. - transcript of trance session with medium Eileen Garrett, 1932

Box 14

- 1. Collier arrest, 1897 - clipping
- 2. John Collier - diary notes, 1939
- 3. - notes, thoughts, ideas
- 4. Collier family property - correspondence, notes, clippings, 1901-1963
  - 5. - court brief
- 6. Harry Kemp - clippings, 1913
- 7. Legal papers - divorce decree, will, 1912-1913
- 8. Poetry - Noureddin Addis
  - 9. - Armistead [John] Collier
  - 10. - Miriam Allen deFord
  - 11. - Michael Gold
  - 12. - Lucile Pittman Leach
  - 13. - Lucy Reynolds
  - 14. - Edith Summers
- 15-17. Sanity trial (2nd) - documents and letters, 1908-1910 (3 folders)
  - 18. - Edwin Johnson letters, 1908-1909
  - 19. - Albert Moore letters, 1908-1909
  - 20. - notes



## THE JOHN AND PHYLLIS COLLIER COLLECTION

Box 18 Notes and Journals, 1924-1928

1. 1924-1925, Notes and Comments - New York (psychic)
2. 1925, Journal
3. 1926, Notes - Cambridge, Mass. (psychical research)
4. 1925, Notes and criticism - Brooklyn (Byron)
5. 1925, Notes and Comments - Brooklyn (Shelley and Byron)
6. 1925, Notes - North Carver
7. 1926, Notes - Boston (science; socialism)
8. 1926-1927, Notes - Boston (social, psychotherapy, mysticism)
9. 1926, 1933, Notes and comments - Boston (miscellaneous)
10. 1927, Notes - Cambridge (Marx, socialism)
11. - Cambridge (sociology, psycho-therapeutics)
12. - Cambridge
13. 1928, Notes and comments - Baltimore
14. - New York; Baltimore (revolutionary)

Box 19 Notes and Journals, 1928-1932

1. 1928, Notes and Comments - New York (revolutionary)
2. 1928, 1932, Notes and Comments - New York; Hollywood
3. 1929, Notes and Comments - Baltimore (historical)
4. - Baltimore (civilization)
5. - Baltimore; Sunnyside (biology)
6. - Baltimore; Sunnyside (history)
7. 1931, Notes and Comments - Berkeley (criticism)
8. 1929-1931, Notes and Comments - New York; Berkeley (biology, sociology)
9. 1930-1931, Random notes - Berkeley
10. 1931, Random notes - Berkeley
11. 1932, Reflections and notations - Hollywood
12. 1932, Notes and criticism - Hollywood (psychic research)

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1. 1932-1933, Notes and Comments - Hollywood (history, philosophy of history)
2. 1933-1934, Notes
3. 1934, Notes and comments - Pasadena; Linda Vista (southern history and  
reconstruction)
4. 1933, Notes and comments - Hollywood, Linda Vista (historical; sociological)
5. 1934, Commentaries - Hollywood; Linda Vista (southern history)
6. 1933-1937, Literary notes - Hollywood; Pasadena; Sierra Madre
7. 1934, Notes and Comments - Linda Vista
8. 1934-35, 1937, Notes and Comments - Linda Vista (philosophical)
9. 1934-1935, Notes and Comments - Linda Vista (American history, philosophy)
10. 1934, Notes and Comments - Linda Vista (southern history)

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1. 1935-1936, Notes and Comments
2. 1935, Criticism and Comment (history)
3. 1937, Remarks and criticism (Persia)
4. 1937, Notes and commentaries (China)
5. 1937-1938, Journal
6. 1937-1938, Notes and comments (history and philosophy: Balkans, Greece)
7. 1938, Notes and comments (philosophical)
8. 1938, Notes, comments, criticism (modern science)

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9. 1938, Notes and comments (music and musicians)
10. 1938, Journal
11. 1939, Journal, notes and comments
12. 1939, Journal, notes and comments (Ruskin; Gnostics)
13. 1939, 1942, Notes and comments
14. 1940, Journal
15. 1940, Notes, comments and memoranda

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1. 1941-1946, Notes and comments (misc. quotations)
2. 1942, Journal and reflections
3. 1940-1942, Journal and reflections (evolution)
4. 1942, Memoranda (evolution)
5. 1940-1942, Notes, comments and criticism (evolution)
6. 1941-1942, Notes, comments and criticism (evolution)
7. 1942, Notes, comments and criticism (evolution)
8. 1942-1943, Notes and comments
9. 1942, Journal and reflections
10. 1942-1943, Journal and reflections
11. 1943, Journal, notes and comments
12. 1943, Journal and notes
13. 1944, Journal (individual testimony to Malism)
14. 1946, Notes and comments
15. 1947, Notes and comments
16. n.d., Marginals copied for Journal

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Issues of and Clippings from various editions of the Epic News, December 1933-  
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Utopian News, July 30 & September 27, 1934

American Democracy, October 11, 1934

United Progressing News, July 19 & 26, 1935

Peoples Progress, May 11, 1936

The Open Forum, February 13, 1937

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Subseries D: Literary Works, 1908-1970, Box 26,

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Series XII, Phyllis Fenington Collier, 1919-1973, Boxes 27-30:

Autobiography, correspondence, diaries, published work and personal files of Phyllis Collier.

Non-manuscript Materials:

Photographs and memorabilia of Phyllis Collier have been placed in the Archives Audio Visual Collection.

Series XI  
John Armistead Collier, 1887-1975  
Boxes 24-26

Files relating to John Armistead Collier.

This series is divided into the following four subseries:

Subseries A: Biographies, 1874-1975, Box 24

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Subseries B: Correspondence, 1887-1945, Boxes 24-25

Correspondence with family and friends. Also are included are the Charles Garland letters, 1920-1922, and correspondence on Helicon Hall, 1911-1913. Files are arranged chronologically, and alphabetically within years.

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Included are documents initiated by John Collier, letters and news clippings relating to his employment, the relevant material pertaining to his two confinements for insanity, and clippings, brochures and letters on his political activity. Files are arranged alphabetically by subject, then chronologically.

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2. Collier, Barron
3. Collier, John Armistead
4. Collier, Thomas
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7. Ellis, Havelock
8. Lafitte, Francois
9. Shipley, Maynard

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22. Correspondence; Francois Lafitte, 1970-1971
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24. Correspondence; Leo Gallagher, n.d.
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6. Diaries; Notes From Readings, n.d.
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