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RECORDING (Trade-Mark) SERVICES

P. O. BOX 1745

LEO ORSO

WASHINGTON 13, D. C.

PRESIDENT

This folder contains a complete carbon copy of index of tape recordings in the Carl Sandburg collection of tape recordings owned by Leo Orso as of March 30, 1966.

CARL SANDBURG TAPE RECORDINGS - March 29, 1966

1. Two tapes. Double track. Special program for Mr, Sandburg's 75th Birthday Alan Jenkins and speech by Mr. Sandburg. Two 1200 foot mylar tapes, each two tracks, Also on Tape # 2 is an address to Illinois State Historical Society by Mr, Sandburg. Copied from phonograph records. Noisy. Also Radio Station WLS Brithday program Mr. Sandburg. Catcher 1949 & 1953
2. October 15, 1950. Three - 1200 foot acetate tapes, (Scotch) Full track. 7^{1/2} ips. Excellent quality, Approx. one and one-half hours, Recorded at Harvard University, Excellent quality,
3. December 13, 1954. Acetate tape. Pull track. One reel 1200 foot, Producer's Showcase, Famous names on this tape including Eisenhower, Perry Como. Marian Anderson, and Mr. Sandburg, Tribute to overseas war correspondents and particularly those who died in action. Also Henry Ford, and narrated by Charles Daly, Very good. Reverent,
4. March 8, 1955. One 1200 foot acetate(600 foot only), Full track, Dedication of Overseas Press Club in New York. Taken from above No.3, but with new narrator. Apparently played at the dinner meeting and recorded,
5. June 1957. Carl Sandburg and taps of Arlene Francis. One 2400 foot tape. Two tracks, 7^{1/2} ips. Should be rerecorded. Perhaps one of the greatest or the greatest re-cording made of Mr, Sandburg, Made headlines across the country although some of the statements that ware made he had made many times. The reason for the headlines was that Arlene Francis occupied, the same platform, and he attacked TV, Made personally by Leo Orso at the General Federation of Women's Clubs Convention in Asheville, North Carolina,
6. Two reels (approximate 1800 feet). 1957, Air check made by placing microphone in front of TV Set, but good quality. Carl Sandburg on the HOME SHOW, Arlene Francis spent a full day at the Sandburg farm in Asheville (Flat Rock), ' and then filmed this material and broadcast about 45 minutes of it. One of the most moving television shows ever presented on daytime television.

7. October 27, 1957. Double track. One real 1200 foot acetate. " MEET THE PRESS" - TV Air Chock on track one, and the same program Radio Air Check for safety on track 2. Sharp question and answers.
8. October, 29,1957. Full track. Two reels of tape 1200 foot each. Three-way discussion with the famous architect and close friend of Mr, Sandburgs, Frank Lloyd Wright, and Alastir Cook as moderator. Superb quality and sparkling discussion. Originally broadcast over educational TV in Chicago. Made from original sound track.
9. November 5, 1957. Two reels of tape, each 1300 foot. Full track, superb quality. Lecture at the university of Michigan during International Week observance. Contains a reading by Mr. Sandburg of the prologue he wrote for the book THE FAMILY OF MAN by Edward Steichen. Beautiful, moving and poetic. The moderator in introducing Mr. Sand-• burg described him as an example of "Man's humanity to man."
10. January 6, 1958. " The World Tonight." 15 ips. CBS Tele-vision program or radio program. Very good. In addition to about 5 or 6 minutes of Mr. Sandburg contains lots of exciting news about the first Sputnik etc, Mr. Sandburg's remarks are philosophical and some are humorous, particularly what he wanted most out of life. Also a short com-ment on growing old. One reel 1200 foot acetate. Also a duplicate of this tape is on a 71/2 ips tape,
11. May 8, 1958. Three reels of 1200 foot tape. Full track. Talk and lecture given to the students of Oberiin Col-leges Excellent quality and content.
12. October 7, 1958 Two tape reels, Knox College, Illinois at the home of Sandburg's birthplace, Lincoln-Douglas Debates, and Carl Sandburg Day.
13. Four reels of tape. November 23,1958. Full track. A special tribute written and produced and presented at a private dinner attended by several hundred and featuring many famous Bollywood movie stars reading various materials written in Sandburg's books, Mr. Sandburg responds with a touching and eloquent fashion. Superb broadcast quality.

14. October 1958. One real. One track. TV-air check, Mr. Sandburg in guest appearance on the Milton Berle Show. Comedy, singing, bantering. One hour. Good quality and very funny.
15. February 12, 1959. One real. 1200 foot. Hot line. Perhaps -- or undoubtedly-- Sandburg's most historic speech. Address to the Joint Session of Congress on the occasion of the 150 birthday anniversary of the birth of Abraham Lincoln. The only civilian ever invited -- non-government civilian-- to address a Joint Session of Congress. Of this speech a noted historian wrote: "This address about Lincoln will endure as long as the Gettysburg address by Lincoln. " A special five-minute commentary on this speech: was broadcast on the Edward P. Morgan news program. Subsequently, Mr. Morgan was kind enough to re-record this for attachment to this tape. Includes Frederick March in reading of the Gettysburg Address.
16. March 14, 1959. One tape. Two tracks. Address at the Library of Congress on opening of special Lincoln display in connection with the Centennial Observance.
17. February 15, 1959 One-half hour. One tape. "Small World" - Edward R. Murrow, Carl Sandburg, Northcott Parkinson(Professor), and Senator Dirksen. TV air check. " The World of Abe Lincoln." (Little static but quite good in quality.)
18. April 6, 1959. 30 minutes. One tape. Recorded at the New School for Social Research in New York on the University in Exile. Renamed -- or re-titled: THE MEANING OF FREEDOM one of the great statements on the meaning of freedom. Superb quality, and content. Full track.
19. University of Reno. June 1959. Scotch acetate. Both tracks are same speech. Recorded at 3-3/4 ips. Should be re-recorded since the quality leaves something to be desired.
20. June 5, 1959. Two tapes. Mylar. University of Utah. Superb quality. Degree conferring ceremony and talk.
21. September 13, 1959. " MEET THE PRESS" -- Featuring Carl Sandburg and his brother-in-law, World Famed photographer Edward Steichen on their return from an official visit

21. (Continued)
visit to the Soviet Union. Features news men Bob Considine, Ernest K. Lindley, Pauline Frederick, and Lawrence Spivak. Air check. Two tracks. Both tracks have same program . except the one track has the interruptions for the announce-meet of the Lunik put into space by the Russians.
22. One hour - two tracks of Mr. Sandburg singing in a private home, and part of track two as a duet with a close personal friend. Superb quality although recorded by an amateur. Features many folk songs with heavy emphasis on the social criticism type. Mr. Sandburg -- although 50 years of age here -- is as his relaxed best.
23. November 3, 1959. Dedication of the Carl Sandburg Junior High School at Levittown. Penna. Two tracks. Could be better quality. Recorded by the students. Has some noise.
24. November 19, 1959. Sandburg at Gettysburg in connection with the Centennial Civil War Observance. Reads the Get-tysburg address and some other remarks. Quite good for being recorded outside on a windy day.
30. November 23, 1959. About 40 minute personal conversation with Mr. Sandburg recorded in his home at Asheville(actually Flat Rock, North Carolina) on the occasion of a visit by Leo Oreo. This tape also includes on track two some duplicated materials. Quality very good, and some of Mr. Sandburg's comments are unusual.
31. December 1, 1959. One reel of 1800 foot tape. Long interview with Herb Lyon on a Chicago Radio Program. Very good in content and quality. Has a lot to do with social criticism, and of Chicago.
27. January 21, 1960. Poetry Center of the Young Men's Hebrew Association, New York City. Quite good. Three tapes, full track.
28. One reel. 1800 foot acetate. Degree Conferring Ceremony Brigham Young University, Utah. Exceptional quality.
29. February 11, 1960. Special dinner by the Lincoln Group of the District of Columbia and the Sesqui Centennial Committee. Featuring a special presentation to Mr. Sandburg

29. continued)
and address by famed historian Alan Nevins "Lincoln the Paradox." Also remarks by Carl Haverlin and others. Short response by Sandburg. Two reels 1800 foot taps.
30. One tape. February 12, 1960. 1200 feet. Telephone Hour TV air check. Featuring some famous people."Portraits in Music." Two tracks.
31. September 13, 1960. on track one, and September 14, 1960 on track 2. Track cue The Jack Paar Show but Paar is absent, the host and hostess being Joey Bishop and Arlene Francis. Witty, and much bantering between Sandburg etc. Rather " racy " as they were discussing artificial insemination at one point. Track two is Sandburg's appearance on the Dave Garroway Show. Good content, quality good but . a little ndsy due to interference.
32. At Random. Some time in 1960. A Chicago radio show featuring this instance Carl Sandburg. Norman Corwin, Pamela Mason (wife of movie star), George Stevens (famous movie director) and the British censor for the, movies in England. Must be re-recorded. Copied by a friend at 3-3/4 ips. Could be better quality when copied to 7^{1/2} ips.
33. December 22, 1960. Person-to-Person with Charles Collingwood. TV air check. Single track 1800 foot tape. But only onehalf long 15 minutes devoted to Sandburg when he was in California working on THE GREATEST STORY EVER TOLD. The other half of the Person-to-Person program is with Steve Allen and Jayne Meadows.
34. Feb. 11, 1962. Ed Sullivan Show. Noisy and some hum. Must be re-copied. TV Air check. Introduction of Mr, Sandburg. at very beginning. Did not record much of the entertainment on the program but just the Sandburg. A little Lincoln reading " 153 years ago tomorrow etc." with an ending comment by Sandburg in response to an ending comment by Sullivan. Also en here is " A LINOOLN PORTRAIT" copied from the wonderful Columbia Record of the Aaron Copaland Lincoln Portrait with the Kostolanotz Orchestra which Mr. Sandburg performs superbly.

35. March 4, 1961 Four reels of tape. The re-enactment of the First Inaugural Ceremony of Abraham Lincoln with a special address by Mr. Sandburg, Recorded on the steps of the Capitol and at the Hotel Willard. Many famous names participating. Superb quality and historic.
36. April 13, 1961. Sandburg at Gettysburg with Howard K. Smith, CBS Reports, TV-air check. Should be re-recorded but very good. Sandburg makes a number of " anti-war " remarks and discusses the Civil, War.
37. Agoust 20, 1961. This is just one song which as broad-cast by the local Council of Churches program "PILGRIMAGE"
38. October 25, 1961-1 tape.600 feet. 1:15 p.m. on White House Lawn Interview with reporters following an hour's visit with President Kennedy. Accompanied on visit by Secretary Udall, his daughter Kelga, Leo Orso, and Dr. and Mrs. Braye. Very good. Was asked questions about a comparison of Kennedy and Lincoln, and Eisenhower.
39. October 25, 1961 Press Conference. Very good but contains some rough and vulgar language when he responds to a reporter asking what Mr. Sandburg thought of the writings of Henry Killler. Excellent quality.
40. October. 25,1961. Civil War Centennial at Library of Con-gress, Two track-- two tapes rather, full track. Excellent broadcast quality, and featurings a special musical pro-gram by U. S. Army Chorus before Mr, Sandburg's address,
41. October 26, 1961- Three tapes. United States State Depart" ment Auditorium under the patronage of Mr, and Mrs, John Kennedy(President and wife) before a gilt-edged, invitation audience only, Takes off with considerable criticism of Eisenhower. Also a particularly beautiful one minute introduction of Mr. Sandburg by Dean Rusk. Secretary of State. Superb quality and content,
42. October 27, 1961 Three tapes. A private party in a private home in Virginia recorded by Leo Orso. Guests were Mr, Sandburg, S. Pappas(famous guitarist and host), Herblock the WASHINGTON POST CARTOONIST, Leo Orso, and Edward R. Murrow. (Mr. Murrow is not on tape as he had to leave early). Also Helga Sandburg , Mr. Sandburg's daughter, and Mrs.

42. (continued)
Pappas wife of the best. Many hilarious moments, some " racy " language, beautiful guitar playing, Sandburg doing some reading, much pleasant conversation. Wonderful quality and Sandburg in many unguarded moments since it was a relaxing evening which the host had arranged. Also included Dr. and Mrs. William Braye, close personal friends of Sandburg.
43. November 26, 1961. One tape. Mobley Views -- a radio program in Chicago. Superb quality and content. Featurers discussion on various topics by Sandburg and his close personal friend Harry Golden for whose book NOLY IN AMER-ICA Sandburg wrote special foreword. Harry Golden also wrote a booh about Sandburg.
44. March 12, 1962-- rather February 12, 1962 --1800 feet. CBS Reports. Howard Smith and Carl Sandburg visit various locations where Lincoln Worked, played, studied etc. Very good. Air check.
45.
November 22, 1962
Two tracks one tape. THE TELEPHONE HOUR thirty minutes on track one. Featuring Martha Wright. John Raitt, West Point Glee Club, Mahalia Jackson. and Carl Sandburg in special Thanksgiving Program. Very goods Track two is INVITATYON TO LEARNING discussing Sandburg'S books about Lincoln.
46. January 6,1963 Two tapes, two tracks. 65th Birthday observance and dinner, sponsored by Mr. Sandburg's publis-her and attended by many outstanding names in American life, such as John Gunther, Supasme Court Justice Douglas (close friend of Mr. Sandburg), John Steinbeck and many many others. Superb quality. Parconally recorded at the Waldorf-Aaoria Hotel in New York. Song by Mahalia Jackson singing at her superb best. Sandburg responds and reads from the book being published in commemoration of his birthday. " HONEY AND SALT."
47. Feb. 20, 1963 One 1800 foot tape. TV air check. Good.
" STORM OVER THE SUPREME" - Carl Sandburg reads and the program features Eric Savereid, Frederick March, and other great names.

48. June 25, 1963 University of Florida, Poor technical quality but can be improved by re-recording to 7^{1/2} ips.
52. AUGUST 29, 1963. Carl Sandburg in conversation with Leo Orso at his home in Flat Rock following four-day visit by Orso. Reads materials requested, personal conversation, and answers questions. Superb quality, and reads particularly his tender tribute to his father taken from his book ALWAYS THE YOUNG STRANGER.
50. February 22, 1963. CBS Air cheek. This is a special tribute to Sandburg by CBS reports. However, it was made up of clips from previous programs and could have been much better in content. Features visits to Sandburg's home, with Edward R. Harrow, and Howard K. Smith's visits to the Lincoln locations etc.
51. November 28, 1963 Via telephone. 5 minutes . Features Mr. Sandburg concerning President Kennedy following the President's assassination. CBS.
52. Two reels. Biography in Sound, featuring interviews, singing etc,, by those who knew Mr. Sandburg with some of Mr. Sandburg's NBC. Superb quality and particularly well done for this type of thing.
53. University of North Carolina. Full track, recorded under a special grant which they received to record authors, but poorly recorded. Needs re-recording since it is so very sharp, but of historic value to add to collection.
54. This is a tape about Sandburg. INVITATION TO LEARNING radio program featuring a special conference on Poetry,, Several big names of historic value for collection but not particularly outstanding in itself except as a critique of Sandburg's poetry and writing.

THE FOLLOWING ARE MISCELLANEOUS RECORDINGS IN THE COLLECTION

This section consists of ten inch reels (large) 2400 feet of tape on each reel, and recorded at 15" per second. One or two need to be re-recorded because they were recorded on good equipment but the speed was not true and have a slight "duck" (Donald Duck) effect. I believe I can do this and that my equipment is adequate. About a total of 20 large reels.

July 1954. Sandburg singing ballads at home.
" " " " " " "

July 1956 Master tape of recording by Columbia which was used for issuing a record. Two reels. Superb quality and beautiful ballad singing of folk song with guitar.

September 1956. Three large reels. Very good.
Folk singing and some bantering conversation,

There are a couple of large reels which are masters of a couple of the smaller reels such as. the wonderful International Week program at the University of Michigan.

Also there are about ten or 12 long playing phonograph records to be copied to tape recording.

Other miscellaneous by Sandburg and about Sandburg.

Sandburg -- Rootabaga stories for children. Copied from commercial records.

Two tracks. First Five minutes Sandburg appearance on the Gene Kelly Show. and Flat Hock Ballads copied from commercial record.

Sandburg and Tom Paine. A. program by school children about these great Americans.

Tune 3, 1961. Interview with Mr. Adda George, founder of the Sandburg Birthplace Association in Galesburg, Illinois. She was about 57 years of age at the time, and was interviewed by Mary -- or I think a Catherine McCarthy, Mr. Sandburg's long-time editor.

Niteline. Three inch tape. Radio air Check. "Fathers Advice to his Son" and Harry Golden on Sandburg.

Arlene Francis on Niteline plays some of Sandburg singing only, but makes some wonderful remarks about her visit with Sandburg in 1957.

Remarks about Sandburg taken from various tape recordings I was hired to record or transcribe.

A LINCOLN PREFACE, recorded for the Saturday Review of Literature and given as a special premium for subscribers. Nothing new but of interest to have in the collection.

Two tape recordings, superb quality by Joe Glazer singing many social consciousness ballads. Refers to Sandburg since he was playing a guitar once owned by Sandburg. Complete broadcast quality.

Rockford, Illinois College. Date unknown. Needs re-recording as quality is not as good and is 3-3/4 lps.